



Course Information

Course Title:	Nature & Environmental Literature (Fall 2022)
Course Prefix & Number:	ENH206
Section Number:	#32915 and Honors #32916
Credit Hours:	3
Room Number:	LC428
Meeting Days:	Mondays
Meeting Times:	10:30 – 11:20am

Course Format

The course format for this course is HYBRID! First class is Monday, Aug. 29th (late start). Last class is Monday, Dec. 12th. Assignments are available on Canvas. Camping field experience is (Friday - Sunday) Nov. 11-13, 2022.

Instructor Information

Instructors: Dr. Larry Tualla, LC312, larry.tualla@scottsdalecc.edu,
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Dr. David A. Brown(Dave), PE148, david.a.brown@scottsdalecc.edu,
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Course Description

This course investigates major themes in nature and environmental writing. Explores the relationship between humanity and the environment as expressed through fiction, non-fiction and poetry. Examines how literature drives attitudes and policies.

Course Objectives

- Students will be able to discuss and identify past and current environmental issues such as; Leave No Trace, Tread Lightly, Gaia, Apiculture, Wilderness Act of 1964, Stewardship . . .

- Students will be able to define and explain the differences between conservation and preservation.
- Students will be able to discuss and identify some of the major influences wilderness has had on the arts, music, literature and political philosophy.
- Students will be able to identify and discuss the characteristic philosophies of Thoreau, Muir, Carson and other significant nature writers.
- Students will be able to explain or summarize the evolutionary trends of attitudes towards wilderness.

Texts, Course Materials and Technologies

Some readings are posted on CANVAS, others may be found at <http://library.scottsdalecc.edu/c.php?g=628430&p=4385594>. Visit Scottsdale Community College Library website – click the Research Guides & Tutorials tab then select “ENH206” under Class drop down. Click the Nature & Environmental Writers tab.

Wilderness and the American Mind – Roderick Frazier Nash
 Wilderness World of John Muir – Edwin Teale Walden – Henry David Thoreau
 Silent Spring – Rachael Carson Desert Solitaire – Edward Abbey
 A Sand County Almanac – Aldo Leopold Ishmael – Daniel Quinn
 The Idea of Wilderness – Max Oelschleager
 Gaia, A New Look at Life on Earth – J. E. Lovelock
 Wilderness Ethics – Laura/Guy Waterman
 Home Ground, About this Life - Barry Lopez
 The Story of the Superstition Mtns and the Lost Dutchman Mine - Robert Joseph Allen

Course Policies

The following are policies specific to this course. Students are also responsible for the college policies included on the [Student Regulations](#) page of the Maricopa Community College District website.

Papers & Assignments

Various papers and assignments will be announced in class and posted on Canvas with corresponding due dates (along with specific details - i.e. number of pages, references, etc.). Papers, quizzes and assignments are accepted as “LATE” after the due date. Minus 5 points for late papers, quizzes and assignments. Papers quizzes and assignments should be submitted using WORD. All papers and assignments should be typed and will be graded on the following 5 rubrics (unless otherwise noted); 1) criteria

of the assignment, does the paper provide more than one agreement and disagreement point, answer the questions, 2) supporting evidence-are the supporting ideas and examples thoughtfully chosen, relevant and accurate, 3) language-does the paper set an appropriate tone in purpose, word choice, and sentence structure, 4) organization/development-does the paper flow in a logical manner with clear transitions and a conclusion, and 5) mechanics-spelling, grammar, and punctuation.

Class Participation

Each student is expected to contribute in class, ask questions and offer insights in a positive manner. Please feel free to bring in and share related news items.

Extra Credit

Occasional extra credit opportunities may be available in the “Extra Credit” tab in Canvas. Extra credit points are not included in the 300 possible points. If completed and submitted, extra credit points will be added to your overall points.

Course Schedule (schedule and/or assignments subject to change)

Week 2	8/29	Class introduction, Course overview
Week 3	9/5	No School, Labor Day!
Week 4	9/12	<u>Personal Philosophy Questions</u> due (10 pts) <u>Wilderness & the American Mind. 5 Questions</u> due (10 pts) <u>Wilderness & the American Mind Grp. Presentations</u> (10 pts)
Week 5	9/19	Wilderness Act of 1964 AZ Statewide Comprehensive Outdoor Plan (SCORP) <u>SCORP Assignment</u> due (10pts)
	<i>9/23</i>	<i>(11:59pm) The Letter that Inspired the Wilderness Act Discussion Board (15pts)</i>
Week 6	9/26	Leave No Trace (www.lnt.org) vs Tread Lightly (www.treadlightly.org) discussion, <u>Leave No Trace vs Tread Lightly Assignment</u> due (10pts)
	<i>9/30</i>	<i>(11:59pm) Leave No Trace 8th principle Discussion Board (10pts)</i>

Week 7	10/3	<u>Leave No Trace Presentations</u> (20 pts)
Week 8	10/10	John Muir (Time Line) <u>John Muir "Life of Purpose" Assignment</u> due (10 pts)
	<i>10/14</i>	<i>(11:59pm) John Muir Discussion Board (15 pts)</i>
Week 9	10/17	Henry David Thoreau (Time Line) <u>Thoreau Reading Assignment</u> due (10 pts)
	<i>10/21</i>	<i>(11:59pm) Thoreau Quiz (10pts)</i>
Week 10	10/24	Rachel Carson (Time Line) <u>Rachel Carson Reading Assignment</u> due (10 pts)
Week 11	10/31	Edward Abby (Time Line), <u>Edward Abby Reading Assignment</u> due (10 pts)
Week 12	11/7	Field Experience Orientation. Needed equipment & food, sign forms. Work on trip assigned topics.
		<u>Field Experience</u> . (80 pts) Friday, November 11, leave 9am (from SCC tennis courts/Parking Lot A) to Sunday, November 13, 7pm, - Camp two nights at Bonita Canyon Campground, Chiricahua National Monument (see https://www.nps.gov/chir/index.htm). Sunday visit Fort Bowie National Historic Site (see https://www.nps.gov/fobo/index.htm). Present assigned topic during the trip (20 pts).
Week 13	11/14	No Class. Recover from the trip! Catch up on assignments.
Week 14	11/21	Conservation vs Preservation <u>Conservation vs Preservation Assignment</u> due (10 pts)
Week 15	11/28	Current Issues, Social Media Barry Lopez, Reading Assignment due (10 pts)
	<i>12/2</i>	<i>(11:59pm) Social Media Discussion Board (10 pts)</i>

Week 16 12/5 Honors Students Presentations
 Week 17 12/12 Finals Week. Final Reflection Paper due (10 pts)

Grading

(see “Grades” in Canvas, all assignments available in “Modules” tab)

<u>Requirement:</u>	<u>Due Date</u>	<u>Points</u>	<u>% of total</u>
LNT Presentation	Oct. 3	20	7
Chiricahua Trip	Nov. 11-13	80	26
Topic Presentation	Nov. 11	20	7
Assignments/Discussions	<u>see schedule</u>	<u>180</u>	<u>60</u>
	TOTALS =	300 pts.	100%

(Grades are calculated by points NOT percentages)

A = 300 – 270 B = 269 – 240 C = 239 – 210 D = 209 – 180 F = 179 or less.

*If you have not completed and submitted at least one (1) assignment by the posted “Course Refund Date” (see SIS Course Deadlines), or any two consecutive weeks during the semester you will be withdrawn from the course.

Response Time

Students can expect a response time of five (3) school days for the instructor(s) to respond to messages sent via the Canvas Learning Management System or email. Students can expect assignments to be graded within five (3) school days of the assignment’s due date.

Attendance Policy

It is expected that all classes and the field experience be attended and that you are on time. Five (5) points will be added to your total points if no classes are missed, 3 points if one class is missed. If more than three (3) classes are missed, points will be deducted. Being late to class accumulates and can equal absences. Excessive absences (2 or more consecutive absences) results in being withdrawn from the course.

Instructional Contact Hours (Seat Time)

This is a three (3) credit-hour course. Plan to spend at least three hours on course content or seat time (direct instruction) and six hours on homework weekly. Accelerated courses will require additional time per week.

COVID-19 Reporting

Students who are not feeling well should not attend class. Notify your instructor prior to the start of class on a given day. Your instructor will connect with you if there is an option to attend class remotely or will provide information about how to stay current with assignments and lessons online. Please read and complete the forms on this site; <https://together.maricopa.edu/covid-19-reporting>

Students are responsible for the information contained in this syllabus, the Syllabus page in your Canvas course and the **College Policies & Student Services** page found in the First Steps module of your Canvas course. Students will be notified by the instructor of any changes in course requirements or policies.