ENH 251
Mythology

Instructor: Dr. Jared L. Aragona
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Office Hours: **M: 1:30-2:30** (in LC 343 & online),   **T: 10:30-11:30** (online only),   **W: 11:30-12:30** (in LC 343 & online),
      R: 10:30—11:30 (in LC 343 and online), **F:10:30-11:30** (online only)

Required Text:

Rosenberg, Donna. *World Mythology: An Anthology of the Great Myths and Epics*. 3rd ed. Lincolnwood, IL: NTC Publishing Group, 1999. (Rosenberg 2nd edition is also an inexpensive option that can be used in conjunction with the OER texts.)
Otherwise, use the links (See lesson modules) and/or free OER textbooks included with the course for $0 textbook cost:
World Mythology, Volume 1: Gods & Creation (See link to the e-book in the Welcome Module in Canvas)
World Mythology, Volume 2: Heroic Mythology (See link to the e-book in the Welcome Module in Canvas)

General Education Statement:

General Education enhances students' abilities in critical analysis and effective communication in Written, Oral, Visual, and Numerical forms. General Education is WOVeN through the curriculum at Scottsdale Community College. In ENH 251 we will focus on the analysis of written, oral, and visual, and in some cases even numerical elements of mythology.

Official Course Description:

Deals with the myths and legends of civilizations with the greatest influence upon the development of the literature and culture of the English-speaking people, and compares those myths with myths from other cultures. Prerequisites: None.

Course Purpose and Goals:

The purpose of this 200-level online college course in mythology is to give you a broad understanding of the way that human beings have tried to understand existence and the world around them starting from the dawn of humanity and continuing into our lives today. Obviously, one would need several lifetimes to fully grasp such a subject. Our purpose here is merely to survey the landscape of mythology. In this class, you will engage with some profound and fascinating material and just might leave with the feeling that your mind has expanded. If you leave the course having found something interesting that you might investigate further, the course will have served its purpose.

Overall, my goal is to provide an interesting and worthwhile experience to anyone with an interest in mythology. You should make a conscious recognition of what your goals are; however, SCC lists the following 9 course competencies as goals for this course. If you show competence in these areas, you will have met the official goals of the course:

1.   Use specific terms commonly encountered when discussing mythology.
2.   Describe relationships, similarities, and significant symbols in creation myths.
3.   Describe the sources of mythology.
4.   Describe the contributions of major interpreters of myth.
5.   Identify geographic locations such as North America, Africa, Asia, South America which have been wellsprings for mythology.
6.   Analyze myth using the characteristics which identify a hero and/or heroine.
7.   Analyze myth using characteristics which reflect on history, sociology, and/or politics in a global perspective.
8.   Describe events and characters from mythology which are especially familiar in literature, art, and music.
9.   Describe the nature of comparative study of myths, especially as explored by anthropologists.

Course Policies:

Grading: The following table lists the course elements that impact your final grade according to percentage of final grade:

Online Mindtesters..………………………………… 20%
Online Discussion Board..………………………….   25%
Midterm..…………………………………………… 15%
Project..…………………………………………….. 20%
Final Exam..……………………………………….. 20%

To receive an **A** in this course, the grade of all assignments on the above scale must average at least **90%**; for a **B**, at least **80%**; for a **C**, a least **70%**; and for a **D**, at least **60%**. Below 60% is an F. A grade of Incomplete must be negotiated with the instructor.

Instructional Contact Hours: This is a three (3) credit-hour course over sixteen weeks. Plan to spend three hours on lecture/classwork (seat time/direct instruction) and six hours on homework (reading and writing assignments) weekly.

Assignments: All course materials are available through Canvas. There are tutorials on how to use Canvas once you log in. Click on "Help" in the top right corner after you log in to access these. If you need help logging in, consult the SCC helpdesk at 480-423-6274.

Online Lectures are videos posted on YouTube. Links to these videos are in each Canvas module. Be sure your volume is loud enough for you to hear. Un-narrated versions of the lectures can be accessed for each lesson to print for note-taking purposes.

Online Mindtesters are 5-to-10-question quizzes based on the online lectures. You're able to retake each one up to four times if you don't like your grade. The purpose the mindtesters is to exercise your ability to use specific terms and identify myths.

Discussion Board assignments require you to respond to questions about lecture material, the reading, or other bonus material that I provide. An "entry" is when you respond to one of my questions directly by starting a new thread or when you respond to another student's response. Be sure to adhere to the Guidelines for Classroom Interaction when you respond. See the Discussion Board Rubric at the end of this syllabus for how your entries will be graded. Late entries will receive some points; however if you need to make up significant points on the discussion board, you can submit a make-up essay of up to ten pages (5 points per page). See "Essay Assignment" under "Assignments" in Canvas for list of essay options. The essay should be typed in normal, 12-point Times Roman font, **double-spaced** with 1-1.25-inch margins, and titled. Make-up essays are due on the Monday of the last week of class. Email your paper to me as an attachment.

Exams: The midterm and final exams will contain multiple choice, short answer, and essay style questions. They are in your Week Four (midterm) and Week Eight (final) folders on the date listed in the course schedule. Unlike other aspects of this course, you do not have the option of completing the exams early.

Project: In the first week, you will be asked to choose from a list of hero myths. The myth you are assigned will be the subject of your project presentation. A more detailed assignment sheet for this assignment is available in the "Welcome" module on Canvas. Your goal is to teach your fellow students about your chosen hero myth through an online presentation, which you may complete with a PowerPoint presentation, video, document, or any other creative means that you can deliver online. As long as your presentation meets the required objectives, the format you choose is up to you. You must email your presentation to jared.aragona@scottsdalecc.edu (or otherwise post your presentation online) by 10:00 AM Arizona time on the day that it is due in the course schedule. I will then post it to the course.

Late Submission of Weekly Assignments: To be on time, weekly assignments must be completed by the Sunday ending that week, as noted on each lesson folder (the one exception to this rule is the submission of your project, which will be due by 10 AM on Monday of the week your project material is covered in the course schedule – mark that date now). You may complete weekly assignments after the due date with a 10% penalty per week (the exception, again, is the project, which will have 10% per day deducted).

Disappearance: Ours is an online class, so attendance occurs when you work on the course. If you haven't worked on the course for two consecutive weeks, you will be withdrawn as a "non-attendee." **Just logging in doesn't count. Withdrawal will occur if you have done no "meaningful activity" (i.e., submit assignments or correspond with the instructor) in 14 days.** This is non-negotiable, as SCC must remain in compliance with federal regulations. If circumstances beyond your control prevent you from working on the course and you do not want to be withdrawn, please send me an email letting me know that you plan to continue with the course and do not want to be withdrawn. Students may also initiate an official withdrawal from any course by submitting a withdrawal form with required signatures to the A&R office or by asking the instructor for a withdrawal within published deadlines. Failure to attend to any classes is not a guarantee for a refund or an excuse of debt incurred through registration. See Refund Policy in the College Catalog. Official date of withdrawal is last date of attendance as determined by student's withdrawal or as reported by the instructor. The official date of withdrawal will determine degree of refund, if any. Failure to file a withdrawal within published deadlines can result in a failing grade and may affect refund of course tuition and fees. Additional information on Withdrawals can be found in the College Catalog. **If you are withdrawn for non-attendance and do not have a passing grade, re-enrollment will not be authorized.** Additionally, during the first week of class, any student who does not participate by the end of Friday of the first week will be withdrawn for non-attendance.

Technical Skill Requirements: To successfully complete this course, you must have some basic computer skills. You must be able to access the Internet and log into Canvas; you must be able to point and click with a mouse to access materials in the course folders and to take mindtesters and exams; and you must be able to type into a text editor to complete the discussion boards. Your computer's minimum requirements should be 64MB RAM, 1 GB hard drive, 150MHz processor speed, 54K modem, Windows 2000 or higher or Mac OSX10.3 or higher. Use Firefox or equivalent browser. Use anti-virus software like Norton or McAfee. Get free downloads of Macromedia Flash Player 7.0, Java-enabled browser, and Adobe Acrobat 4.0 or higher. You don't need to check all of these things,

but if something on Canvas does not work, the lack of one of these might be the reason. All software requirements can be met by going though mySCC. For 24/7 help with technical questions or with Canvas, call the SCC IT Helpdesk at 480-423-6274. Also, if you live nearby, SCC has many computer labs where you can work in the presence of staff to help.

My Response Time: In most cases, I will respond to your work on a daily basis (weekdays). However, there will occasions when it may take me up to 72 hours to respond. If your posts are made after Friday, I may not comment on them. I'll simply grade them.

Academic Dishonesty and Plagiarism: All students are responsible for upholding academic integrity. Plagiarism (when you represent another person's work as if it were your own) is one of the biggest problems with academic misconduct. Please know that English teachers are very perceptive when it comes to recognizing plagiarism. Carefully read the discussion of academic misconduct in the student handbook (p. 159). In this course, plagiarism usually happens when students paste content from the Internet into their Discussion Board responses. Please don't do this, unless you cite your sources, as I'm aware of the search results related to our subject matter. If you have questions about whether you may be plagiarizing, ask me.

Accessibility Statement: Scottsdale Community College is committed to providing a fully accessible learning experience to all students. If you have a disability that may impact your work in this class and **for which you may require accommodations**, you need to notify the Disability Support Services office, located in room SC 144. Call 480-423-6517.

 Guidelines for Interaction in an Online Environment. To establish a positive learning environment for this class, SCC expects the following standards: **Instructors** are expected to be professional, courteous, respectful and empathetic to students; be prepared for each class section; provide academic feedback and grade assignments in a timely manner; be available for individual consultation; clarify assignments and inform students of any adjustments to the class schedule; maintain confidentiality about student grades; and address student grievances. **Students** are expected to be reflective, courteous, respectful, and empathetic to classmates, instructor, and other College staff assisting in your learning; be prepared for class sessions; participate in class activities; follow instructions and complete assignments; keep up with and submit assignments by the due dates; put forth your best effort; ask questions when you don't understand; maintain knowledge of your grade status; contact instructor right away about concerns or situations that interfere with your success in class; comply with policies found in the College catalog and student handbook (see especially the guidelines for "Prescribed Conduct" on p. 160). Also, because this class is online and your instructor and peers cannot see you face to face, be sure that the tone and content of your contributions in emails and on the discussion board is civil and not offensive to others. Also, while perfect grammar and formality are not the goals of this course, do your best to write in a polished and fluent manner. The point of SCC's guidelines for classroom interaction is ultimately to allow class participants to make the most of the opportunities this class offers. Following the guidelines will help you keep pace with the class and learn what the class is designed to teach you. Cooperate with me by letting me know when anything is unclear to you. Remember that all aspects of this course are opportunities to grow and learn, so please do your part to make this class a worthwhile learning experience for you and for others.

Sexual Harassment is any unwelcome, verbal or physical conduct of a sexual nature that is sufficiently severe, persistent, or pervasive that it alters educational opportunities and creates a hostile environment or reasonably interferes with, limits, or deprives a student of the ability to participate in or benefit from any educational program or activity. Sexual harassment and discrimination in any college education program or activity, is prohibited. Students should report any discrimination and/or harassment they experience and/or observe to the Vice President of Student Affairs (SCC's Title IX Coordinator); located in the Administration Building (AD), phone 480-423-6300. To view the full Sexual Harassment Policy, refer to the Student Handbook p. 254.

Pregnant & Parenting Students: Students who are pregnant may receive accommodations similar to those given to students with a temporary illness when deemed medically necessary. Students may be eligible to receive attendance leniency, extended deadlines, alternative test dates, or in cases of severe temporary illness, an "incomplete" from a course. Students who are pregnant should contact Disability Resources & Services for consultation. If a student needs an academic or athletic accommodation due to pregnancy, they will need to provide documentation, from their doctor, regarding their condition. Medical documentation regarding absences must also be provided. Disability Resources & Services is located in the SC Building; 480-423-6517.

Campus Security Services: The main security services that are provided on campus are provided to faculty, staff and students on a regular basis. Most importantly if you see something "out of place" or suspicious please contact the Safety Department.
SCC Emergency Numbers: Call 4-0- 911 or 480-784- 0911
All Maricopa County Community College Public Safety offices have a fully monitored, centralized dispatch center. This center is actively staffed 24 hours a day, and these numbers directly access the dispatch center, where dispatchers will then send officers to the location of the emergency activity. Non-emergency situations should be reported directly to the SCC campus safety office by calling 480-423-6175 or x36175

Use of Web-Based 3rd Party Tools: This course uses YouTube as a web-based 3rd party tool(s) to complete or participate in assignments, activities and/or access course materials. There is, therefore, some risk that individuals electing to use the products and services made available by these tools may place any student information shared with the tool vendor at a risk of disclosure.

SCC Land Acknowledgment: Scottsdale Community College (SCC) credits the diverse Indigenous people still connected to the land on which we gather. Our college resides on the tribal territory of the Salt River Pima-Maricopa Indian Community (SRP-MIC). SRP-MIC is a federally recognized nation - one of 22 Arizona Indigenous nations and one of 574 across the United States. Attached to this physical space is a painful history of forced removal and the resulting intentional genocide of its Indigenous people. We remain appreciative of our ability to teach, learn, and serve in a space of such importance and reverence.

SCC acknowledges the land on which we are situated today as the traditional land and home, established by Executive Order on June 14, 1879, of two distinct tribal nations: the Onk Akimel O'odham (Pima) and the Xalychidom Piipaash (Maricopa) people. We take this opportunity to thank the original caretakers of this land. We offer our respect to their Elders and to all O'odham and Piipaash people of the past, present and future.

Course Schedule (Assignments may change, so pay attention to updates given in class)
Assignments & reading are due on the date they are referenced.
(**PLEASE NOTE THAT SOME WEEKS HAVE THREE LESSONS – PLAN ACCORDINGLY. YOU MAY ALSO WORK AHEAD**)
Assignments & reading are due on the date they are referenced.
** *The page numbers listed below are for the Rosenberg textbook 3rd edition; however, all of these myths can also be found either in*
links in the course modules or in more original form in the dropdown menus of the OER textbooks. See World Mythology, Vol.
1: Gods & Creation *for the Weeks One-Four. See* World Mythology, Vol. 2: Heroic Mythology *for Weeks Five-Eight.*

WEEK ONE: Gods & Creation -- (8/22-8/28)
  Lesson 1: What is Mythology?

  Lesson 2: Myth in Prehistory

 **To be on time, all work must be complete by 11:59 PM on the Sunday ending Week One.

WEEK TWO: Gods & Creation – (8/29-9/4)
  Lesson 3: Mesopotamia
      Read: "The Enuma Elish" (pp. 3-11) and "Telepinu" (pp. 22-25)

  Lesson 4: Persia and India
        Read: "The Creation, Death, and Rebirth of the Universe" (pp. 291-294)

**To be on time, all work must be complete by 11:59 PM on the Sunday ending Week Two.

WEEK THREE: Gods & Creation – (9/5-9/11)
  Lesson 5: Egypt
      Read: "Osiris, Isis, and Horus" (pp. 12-21)

  Lesson 6: West Africa: Yoruba & Fon
        Read: "The Creation of the Universe and Ife" (pp. 509-514), "The Quarrel between Sagbata and Sogbo" (pp. 518-520).

**To be on time, all work must be complete by 11:59 PM on the Sunday ending Week Three.

WEEK FOUR: Gods & Creation – (9/12-9/18)
  Lesson 7: Greece: Creation and the Titans
      Read: "The Creation of the Titans and the Gods" (pp. 82-88)

  Lesson 8: Greece: Zeus's Generation
      Read: "The Ages of Man" (pp. 90-92) and "Demeter and Persephone" (93-99)

**To be on time, all work must be complete by 11:59 PM on the Sunday ending Week Four.

WEEK FIVE: Gods & Creation -- (9/19-9/25)
  Lesson 9: Greek Gods, Goddesses, & Creatures (No reading for this lesson)

  Lesson 10: Rome (No reading for this lesson)

**To be on time, all work must be complete by 11:59 PM on the Sunday ending Week Five.

WEEK SIX: Gods & Creation – (9/26-10/2)
  Lesson 11: China & Japan
        Read: "The Creation of the Universe and Human Beings" (pp. 324-329), Amaterasu (pp. 335-338)

  Lesson 12: Northern Europe
      Read: "The Creation, Death, and Rebirth of the Universe" (pp. 459-466) and "The Death of Balder" (pp. 467-473)

**To be on time, all work must be complete by 11:59 PM on the Sunday ending Week Six.

WEEK SEVEN: Gods & Creation – (10/3-10/9)
    Lesson 13: The British Isles
        Read: "The Ages of the World" (pp. 369-377) and "Dagda the Good" (pp. 378-379)

    Lesson 14: South America
        Read: "The Creation" (pp. 570-573) and "Children of the Sun" (pp. 574-577)

**To be on time, all work must be complete by 11:59 PM on the Sunday ending Week Seven.

WEEK EIGHT: Gods & Creation– (10/10-10/16)
    Lesson 15: Mesoamerica
        Read: "The Creation" (pp. 595-599) and "The Creation Cycle" (pp. 600-608)

    Lesson 16: North America
        Read: "The Emergence" (pp. 615-621) and "The Woman who Fell from the Sky" (pp. 625-633)

WEEK NINE: Heroes & Utopias – (10/17-10/23)

    MIDTERM EXAM
    (Please plan to begin and end this in one 90-min. sitting that ends before the deadline. See discussion board for sample questions)

**To be on time, all work must be complete by 11:59 PM on the Sunday ending Week Eight.

WEEK TEN: Heroes & Utopias – (10/24-10/30)
    Lesson 17: Mesopotamia – *Dr. J Lecture – not a choice for Project*
        Read: "Gilgamesh" (pp. 26-56)

    Lesson 18: Persia / Central Asia -- *Dr. J Lecture – not a choice for Project*
        Read: "Esfandyar" (pp. 58-76)

**To be on time, all work must be complete by 11:59 PM on the Sunday ending Week Ten.

WEEK ELEVEN: Heroes & Utopias – (10/31-11/6)
    Lesson 19: India
        Project Option 1: "The Ramayana" (pp. 296-321)

    Lesson 20: West Africa: Segu
        Project Option 2: "Bakaridjan Kone" (pp. 528-565) **(OR)** "The Myth of Mbega" AND "The Story of Sikulume" (OER Text)

**To be on time, all work must be complete by 11:59 PM on the Sunday ending Week Eleven.

WEEK TWELVE: Heroes & Utopias – (11/7-11/13)
    Lesson 21: China & Japan
        Project Option 3: "Chi Li Slays the Serpent" (pp. 330-334) & "Kotan Utunnai" (pp. 339-348)

    Lesson 22: Greece: The House of Atreus -- *Dr. J Lecture – not a choice for Project*
        Read: "The Iliad" (pp. 124-155)

**To be on time, all work must be complete by 11:59 PM on the Sunday ending Week Twelve.

WEEK THIRTEEN: Heroes & Utopias – (11/14-11/20)
    Lesson 23: Greece
        Project 4: "Jason and the Golden Fleece" (pp. 170-200) (AKA *The Argonautica)*

    Lesson 24: Greece
        Project 5: "Medea" (pp. 204-241)

    Lesson 25: Greek Heroes -- *Dr. J Lecture – not a choice for Project*

 **To be on time, all work must be complete by 11:59 PM on the Sunday ending Week Thirteen.

WEEK FOURTEEN: Heroes & Utopias – (11/21-11/27)
    Lesson 26: Rome
        Project 6: "The Aeneid" (pp. 260-287)

    Lesson 27: British Isles
        Project 7: "King Arthur" (pp. 418-453)

    Lesson 28: Arthurian Knights -- *Dr. J Lecture – not a choice for Project*

**To be on time, all work must be complete by 11:59 PM on the Sunday ending Week Fourteen.

WEEK FIFTEEN: Heroes & Utopias – (11/28-12/4)
    Lesson 29: Northern Europe
        Project 8: "Sigurd the Volsung" (pp. 478-504) (AKA *The Volsunga Saga*)

    Lesson 30: Northern Europe
        Project 9: "Beowulf" (pp. 381-416)

**To be on time, all work must be complete by 11:59 PM on the Sunday ending Week Fifteen.

WEEK SIXTEEN: Heroes & Utopias – (12/5-12/11)
    Lesson 31: America
        Project 10: "Lodge-Boy and Thrown-Away" (pp. 622-624) and "Caught by a Hair-String" (pp. 643-652)

    Lesson 32: Myths of the Atlantic & the Original European Ideas about America -- *Dr. J Lecture – not a choice for Project*

    Lesson 33: Mythology in America since European Colonization -- *Dr. J Lecture – not a choice for Project*

**To be on time, all work must be complete by 11:59 PM on the Sunday ending Week Sixteen.

WEEK SEVENTEEN: Final Exam Week (12/12-12/16)
    Final Exam will be available 12/12 @ 12:00 AM – FRIDAY 12/16 @ 11:59 PM

Discussion Board Rubric

Unsatisfactory 0 Points	Poor 1 Point	Fair 2 Points	Satisfactory 3 Points	Good 4 Points	Excellent 5 Points
No entries were made for the week (**or**) An entry is blatantly disrespectful or rude (**or**) Entries consistently aim to distract classmates from course considerations (**or**) An entry shows plagiarism from the Internet or elsewhere.	Only one brief comment was made. (**or**) The week's entries are more than two weeks late	The week's entries are posted late. (**or**) One or more entries are brief – less than 100 words. (**or**) (a) Each entry has little in the way of thoughtful, substantive ideas concerning the assignment or course content related to it.	One or more entries are posted, equaling 100-200 words. The responses address the assigned question.	One or more entries are posted consisting of 150-200 words. **PLUS (a or b)** (a) Each entry contains thoughtful, substantive ideas concerning the assigned question or course content related to it. (**or**) (b) The entries are responsive to at least two other classmates or the instructor, with detailed remarks about their response.	Two entries are posted consisting of 200 words or more in total. **PLUS (a or b)** (a) Each entry contains thoughtful, substantive ideas concerning assignment or content related to it. (**or**) (b) The entries are responsive to at least two other classmates or the instructor, with detailed remarks about their writing or discussion response. **PLUS (c or d)** (c) Entries include well summarized illustrations of myths to help clarify points. (**or**) (d) Your response to classmates clearly indicates and defends your position (agreeing, disagreeing, adding to, modifying, extending or questioning.)