



**Course Information**                      Spring 2023

Course Title:                                Women & Film

Course Prefix & Number:                HUM 209

Section Number:                         25409

Credit Hours:                              3

Room Number:                            N/A Online

Meeting Days:                            N/A Online

Meeting Times:                         N/A Online

**Course Format**

ONLINE

**Instructor Information**

Instructor:                                Brian S. Davis

Email:                                        [brian.davis@scottsdalecc.edu](mailto:brian.davis@scottsdalecc.edu)

Office Location:                         Online

Office Hours:                            Monday - Friday: By Appointment via Google Meets

**Course Description**

- Analysis of images of women in films from both historical and contemporary perspectives.

**Prerequisites:** None.

**Course Competencies**

- Explain the principles of feminist film theory, distinguish between feminist and non-feminist themes.
- Describe the influences of the Feminist Movement on images of women.
- Analyze images and stereotypes of women of color in film.

- Analyze images and stereotypes of LGBT individuals in film.
- Describe the increased visibility and acceptance of non-traditional roles of women in filmmaking.
- Identify significant writers, actors, directors, producers, and critics.
- 7. Apply theoretical and critical skills to film analysis in coherent and logical written critiques.

### **Texts, Course Materials and Technologies**

- There is no textbook for this class; required readings will be available for free in the online class.
- You will be required to have a [HBO Max account](#), which is where most of the films you must watch will be available to stream.
- Any other assigned films will be available for free online

### **Maricopa Systems**

This course uses key Maricopa systems for course management and communication.

- Canvas Learning Management System
- Student Maricopa Gmail Account
- Maricopa Open Educational Resource Learning System (MOER)

### **Streaming Media/Audio/Video Tools**

This course uses webcasting, lecture capture systems, HBO Max, YouTube and/or other streaming media services.

### **Course Policies**

*The following are policies specific to this course. Students are also responsible for the college policies included on the [Student Regulations](#) page of the Maricopa Community College District website.*

- \* WARNING: In this class you will see pictures and watch films/clips that depict adult subject matter (such as sex, nudity, violence, drug use, and explicit language). Your attendance past the 1<sup>st</sup> day indicates your willingness to be exposed to these subjects.
- \* WARNING: If you do not complete all work due on Day One you will be considered an inactive student and dropped from class. This is in accordance with SCCs rules on missing the 1st day of class.
- \* WARNING: There is NO MAKE UP WORK in this class. There are also NO ALTERNATIVE assignments - what I assign must be completed as is and on time. Broken computers, internet failures, your personal problems with Canvas, work issues,

or any other technical or non-technical excuses will not be entertained as reasons for late work.

\* I want to repeat the above rule: I WILL NOT ACCEPT LATE WORK FOR ANY REASON. Whether you are sick, have a broken computer, or any other issue in or out of your control will not be seen as a valid reason for a missed assignment. This may seem harsh but by having a “0 Tolerance” policy I do not have to judge one student’s excuse versus another. Please be aware of this rule as you move forward in this class.

\* If you need extra time for an assignment, you MUST send me an email and ask at least 12 hours before the due date/time; so that means if you need an extension on an assignment due at 11:59 PM on Sunday October 30 then you must email me by Noon on Sunday October 30. These extensions are not limitless so use them wisely.

\* I can only grant a 2 day extension unless accompanied by medical documentation; if you are sick and need more time than you must provide a doctor’s note or some other form of medical documentation.

\* All assignments are due by 11:59 PM on the corresponding due date and according to the Canvas clock. Any work submitted after the time on the due date (and not granted an extension) will receive a 0 and be given no feedback. Be Advised: 1 minute late is still LATE – No Exceptions.

\* All grading rubrics and other important documents & links can be found in Canvas.

\* I do not accept assignments through email or Canvas message; the only way to earn credit for an assignment is by turning it in the correct area of Canvas. You are welcome to email me a backup copy.

\* For the Assignments in class, the instructor will use the following web page to do word counts: <https://wordcounttools.com/> - This is the official word counter of the class and it is what students and the instructor will go by for the entirety of the semester.

\* This is an Online Course; therefore basic computer skills (proficiency in MS Word, PDF, email, the Internet, and YouTube) and access to a web camera are required.

\* You can only question/complain about a grade 24 hours after you have received your grade. If you have an issue with an exam question, you must wait until the due date has passed before contacting the instructor. If you do message the instructor before the deadline, he will ask you to resend the message 24 hour later. This rule is put in place to protect both the students and the instructor.

\* You must use APA formatting for all written work in this class; if you do not use this formatting you will lose points. Please review the web page:

[https://owl.purdue.edu/owl/research\\_and\\_citation/apa\\_style/apa\\_formatting\\_and\\_style\\_guide/general\\_format.html](https://owl.purdue.edu/owl/research_and_citation/apa_style/apa_formatting_and_style_guide/general_format.html)

\* If you are caught plagiarizing any of your work you will receive an immediate 0 on the assignment. Plagiarism is defined as, “representing the work of others as your own.” Whether you are taking a paragraph or three words from some else’s work that isn’t your own, it is still considered plagiarism. You must cite a source within the body of your work and in your Reference/Bibliography/Work Cited. If you have any questions about

how to cite a source, please ask me. If you are struggling in the class or don't understand an assignment, please do not resort to plagiarism.

\* If you decide this class is not for you, it is your responsibility to fill out the necessary paperwork to drop the class. See your student schedule in [my.maricopa.edu](http://my.maricopa.edu) for the Last Day to Withdraw without the instructor's signature.

\* We will be using Canvas for our online classroom and the most important section are the Modules. Each Module is filled with the assignments and pertinent information so the first place you should always look when entering the Canvas online classroom is in the Modules.

\* There are two different types of ASSIGNMENTS in this class:

i. Discussions consist of an Initial Post and at least 3 Comments on classmates' posts. You **MUST** not use sources in these posts and the work **MUST** only consist of your original ideas & thoughts. Pay close attention to the assignment details along with the rubric and due dates, which both can be found in the online classroom in Canvas. Each complete assignment, which follows the rubric, will earn 20 Points and there are 8 Discussions so you have the potential to earn 160 points.

ii. Film Reflections are your chance to answer questions in the form of an essay about a weekly assigned film. You will be required to read a corresponding **ARTICLE** then **CITE** the article in your essay. You will also be required to cite **OTHER RESEARCH** that you must find in Academic Search Premier (found online in the SCC Library) and/or the SCC ONE Search. Each complete assignment, which follows the rubric, will earn 30 Points. There are 6 of these Film Reflection assignments (each worth 30 points) so you have the potential to earn 180 Points. There will also be a Final Film Reflection. Pay close attention to the assignment details along with the rubric and due dates, which both can be found in the online classroom in Canvas.

\* You are welcome to work ahead in this class. For example, if you would like to complete all of the work before the due dates, you may do so. **BE ADVISED:** you are required to comment on classmates' Discussion Boards according to the due dates **AND** graded materials will be returned after the assignments due date **NOT** when you turn it in.

\* Military veterans should be aware of Veterans Services, which provides help with necessary paperwork, tutoring, along with counseling. If you have any questions please stop by Rooms 131 or 132 in the Student Center or call (480) 423-6515.

\* WOVeN; The purpose of general education teaching and learning is to enhance students' abilities to critically analyze and effectively communicate in Written, Oral, Visual, and Numerical form. General education is WOVeN through the curriculum and co-curricular experiences at Scottsdale Community College.

### Grading Standards & Practices

Letter Grade	Points Range
<b>A</b>	90 – 100%
<b>B</b>	80 – 89%
<b>C</b>	70 – 79%
<b>D</b>	60 – 69%
<b>F</b>	0 – 59%

Assignment Name	Points	Percent of Grade
<b>Syllabus Quiz</b>	10 points	3 %
<b>7 Essays</b>	210 points	55 %
<b>8 Discussion</b>	160 points	42 %
<b>TOTAL:</b>	<b>380 Points</b>	<b>100%</b>

### Communication & Response Time

\* If you email or message me on Canvas on Mondays-Fridays before 4 PM I will get back to you that same day with a reply. After 4 PM on Mondays-Fridays, I will reply to your email/message the next school day. If you email/message me on the weekend, it could take up to 48 hours for me to reply. Please plan accordingly if you have a question regarding an assignment that is due on the weekends.

\* All students are welcome to set up video conferences with the instructor during the regular school week (M-F); you must make an appointment 24 hours in advance (by email) and the instructor will utilize Google Meets.

\* You will receive graded materials (in Canvas) with my feedback/comments 1 week after the assignment was due date. This is subject to change based on the assignment, time allotted, etc.

\* Your graded work will come in the form of a filled out rubric and feedback via the Comments section of each assignment; do not respond to the instructor in the Comments section. If you have a question about the assignment's feedback, wait 24 hours, and then email the instructor directly.

## Attendance Policy

If you consistently miss turning in assignments and/or do not sign onto Canvas every 7 days, you can potentially be WITHDRAWN from the class. Below is the breakdown:

1<sup>st</sup> Missed Assignment and/or Non-Participation = The instructor will email you regarding the situation and ask you to contact him regarding the situation.

2<sup>nd</sup> Missed Assignment and/or Non-Participation = The instructor will call you and set up a meeting in person or on Skype to discuss the situation.

3<sup>rd</sup> Missed Assignment and/or Non-Participation = The instructor will drop you from the class and you will receive a “W” on your final grade report.

NOTE: The last day you can drop the class and get a refund is **01/23/2023**.

As of **02/07/2023**, a student will no longer be able to withdraw him or herself from the class; at this point only the instructor will be able to give a student a W.

After **02/27/2022** you will no longer be able to earn a “W” and will earn a standard letter grade

## Instructional Contact Hours (Seat Time)

This is a three (3) credit-hour course. Plan to spend at least three hours on course content or seat time (direct instruction) and six hours on homework weekly. Accelerated courses will require additional time per week.

## Online Tutoring

SCC's tutors are available online to help with your courses. You may work with an SCC tutor remotely using Google Meet, your phone, or email. Visit the [SCC Tutoring & Learning Centers](#) page for detailed information on the five learning center's hours and procedures.

As much as possible, it is highly recommended that you utilize SCC tutors since they are more familiar with SCC coursework, instructor expectations, and assignments; however, if you need to work with a tutor outside regular hours, online and hybrid students now have access to a 24/7 online tutoring service called Brainfuse. Brainfuse provides online tutoring in a variety of academic subjects. Each student may utilize up to 6 hours of online tutoring through Brainfuse per semester, and has the option of requesting additional time if needed.

To access Brainfuse and begin working with a tutor:

1. Visit the [SCC Online Tutoring Services Through Brainfuse](https://www.scottsdalecc.edu/students/tutoring/online-tutoring) page (https://www.scottsdalecc.edu/students/tutoring/online-tutoring)
2. Click the **Visit a tutor online** button
3. Enter your MEID and password
4. Choose your topic and subject
5. Click the **Connect** button

Please use your time effectively and be prepared with your questions before you connect to a tutor. Tutors and students communicate in real-time so whatever you type, draw, or share on the screen, the tutor sees, and vice versa. You may also want to have screenshots ready if applicable. All Brainfuse sessions are recorded for review later.

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### **Cross-Listed Sections**

Multiple sections of this course are combined on Canvas. You may interact with students from another class online. If you have questions, please contact me.

### **Technology Statement(s)**

#### Third-Party Learning Tools

SCC utilizes a variety of software applications and web-based tools operated by third party vendors to support student learning. To allow student access to the application, site, or tool certain identifiable information may be required to establish a user name or password, submit work and/or download information from these tools. Inherent with all internet-based tools, there is a risk that individuals assume when electing to use the products and services made available by these tools, as they may place information at risk of disclosure.

In this course, we will use <https://www.hulu.com> and <https://wordcounttools.com/> to complete or participate in assignments, activities and/or access course materials. [Accessibility Statements and Privacy Policies](#) for all tools used at SCC are available.

To use the third-party tools responsibly, please observe all laws and the Maricopa Community College District [Student Conduct Code](#). Some specific aspects of law and conduct code to remember are prohibitions against copyright infringement, plagiarism, harassment or interference with the underlying technical code of the software. As a student using a third-party learning tool, you have certain rights. Any original work that you produce belongs to you as a matter of copyright law. You also have a right to the privacy of your educational records. Your contributions to the third-party learning tool constitute an educational record. By using the third-party tool, and not taking other options available to you in this course equivalent to this assignment that would not be posted publicly on the internet, you consent to the collaborative use of this material as well as to the disclosure of it in this course and potentially for the use of future courses.

Students are responsible for the information contained in this syllabus, the Syllabus page in your Canvas course and the College Policies & Student Services page found in the First Steps module of your Canvas course. Students will be notified by the instructor of any changes in course requirements or policies.