Course Information

Course Title:	Beginning Spanish II
Course Prefix & Number:	SPA102
Section Number:	25254
Credit Hours:	4
Room Number:	LC-359
Meeting Days:	M/W
Meeting Times:	12:00-1:15 PM *(In-Person or Live Online)*
Meeting Link for Live Online:	Zoom (See "Announcements" in Canvas for link)
Homework Due:	Sundays (with exceptions)

Course Format

Please note that depending on SCC's responses to the pandemic, the options listed here may change on short notice. For example, we may start in person but have to move to an online environment sometime during the semester.

The format for this course is HyFlex. Class will be conducted on campus with a live feed: on any scheduled day, students may attend In-Person or Live Online. Students may participate in different modalities throughout the semester.

Class time is for going over the various topics we will cover this semester and practicing. **All graded work** will be completed Online through Canvas. This class does not have extra credit.

Students are expected to be self-motivated, organized, attentive to deadlines, have appropriate technology, and be computer literate. If you struggle with Canvas or your technology, contact the Help Desk at (480) 423-6274 ASAP.

Instructor Information

Instructor:	Dr. John Ellis
Email:	Via Canvas (preferred) or john.ellis@scottsdalecc.edu
	Please follow this format when emailing me:

> [Greeting] Hello Prof. Ellis,
> [Content] ...
> [Sign off] Sincerely, (Your name)

Phone: (480) 423-6414 (doesn't accept texts; messaging in Canvas is best)
Office Location: LC-346
Office Hours: M/W 1:30-2:30 PM; T 2:30-3:30 PM; TH 1:30-2:30; F Online by Appt. only
                  (Email me though Canvas at least by the morning of the day you would like to meet to set up an appointment)

Course Description

Study of grammar and vocabulary of the Spanish language and study of Spanish speaking cultures. Emphasis on speaking, reading and writing skills.

Prerequisites

SPA101 or instructor/departmental permission

Course Competencies

1. Demonstrate comprehension of written and oral passages that include biographical information, basic questions and descriptions, short narratives, brief dialogues, survival vocabulary, and current events. (I, II)
2. Compose written passages that include biographical information, basic questions and descriptions, short narratives, brief dialogues, survival vocabulary, and current events. (I, II)
3. Ask and answer oral questions to satisfy basic needs, express biographical information, provide short descriptions, and participate in very simple conversations. (I, II)
4. Identify cultural aspects of the target language. (III)

Texts, Course Materials and Technologies

Canvas materials. No textbook purchase necessary.

TECHNOLOGIES:
You will need internet access and a computer with microphone and video in order to record yourself speaking in Spanish.

Course Policies

The following are policies specific to this course. Students are also responsible for the college policies included on the [Student Regulations](#) page of the Maricopa Community College District website.

Attendance: In order to be considered present and not be withdrawn, you must either show up to the first week of class or **submit work in Canvas by 8 PM on Friday, January 20, 2023**. Per SCC's Attendance reporting requirements, I will withdraw you if you haven't attended an in-person class or submitted graded work by then. Please be aware that simply logging-in and looking around, or emailing me, does not satisfy this requirement. You must complete and submit a graded assignment to indicate that you are not absent. After successfully making this deadline, you will need to continue completing work regularly in order to remain in the class.

Homework: You must submit all homework through the appropriate assignment boxes in Canvas. Emailed attachments and submissions made in the Comment area of assignments will not be accepted for credit. Audio and video submissions must be submitted correctly (processed by Canvas): NOT uploaded as a **link** to a file. If you are experiencing a technical issue with Canvas, please contact the Help Desk (480) 423-6274 to have it resolved before you miss additional homework.

Late work: All work (except the Preliminary and Final assessments modules) is due on **Sundays**. *Excluding* the First and Final weeks of class, you will have a **four-day grace period** following the due date in which to submit the work without penalty (until the **Thursday** after the due date). Once the Assignment closes, you will no longer be able to complete it nor submit it.
> For example, you will have work due on Sunday, January 22nd. If you get to all of it, great, and if not, no worries; you still have until Thursday, January 26th to complete it. All assignments are due at 11:59PM Arizona time.

Office Hours: (Office Hours are listed above.) Just send me an email through Canvas the day you need to meet.

Grade Scale

Letter Grade	Points Range
A	90 – 100%
B	80 – 89.99%
C	70 – 79.99%
D	60 – 69.99%
F	0 – 59.99%

Grades are not curved: For example, a 79.08% is still in the C range and will earn a C.

Assignments

CATEGORY	PERCENTAGE	DESCRIPTION
Pronunciation	10%	*Evaluation of pronunciation based on topics covered, pronunciation improvement throughout the semester. These are mostly audio, but may include some writing.*
Practice	20%	*Practice activities are the most numerous and include a number of 'Actividades' in each lesson. These practice vocabulary acquisition, grammar application, and culture.*
Speaking	15%	*These consist of either 1) a situation that you need to prepare and record or 2) answer a series of questions that come from the material of the lesson: some may require a video submission, but most are audio submissions.*
Writing	10%	*These are designed for you to demonstrate mastery of the Module's material. Using vocabulary that was not presented and grammatical structures that have not been covered yet will affect your grade adversely.*
Reading	10%	*Reading assignments consist of a reading that relates to the theme of the lesson vocabulary and/or grammar, but as many are realia (from authentic sources), they may contain new vocabulary and unfamiliar grammar structures.*
Listening	10%	*Listening assignments consist of a monologue, narrative, interview, or conversation that relates to the theme of the lesson vocabulary and grammar. Exercises vary.*
Final	25%	*There are final assessments chosen from Reading, Writing, Speaking, Listening and Pronunciation. This grade category also includes a Cultural Project, a Course Evaluation, and an Exit Survey.*

Response Time

Students can expect a response time of 48 hours, excluding weekends and Holidays, for the instructor to respond to messages sent via the Canvas Learning Management System or email. Though I sometimes need additional time, students can, in general, expect assignments to be graded within 1-2 weeks of the assignment's **due date**.

Attendance Policy

Attendance is **timely completion of online work**. If you stop completing your graded work and haven't submitted anything for a period of two weeks for 15-week classes (or *one week* for 8-week and 5-week classes), you may be withdrawn without prior notice.

Instructional Contact Hours (Seat Time)

This is a four (4) credit-hour course. Plan to spend at least three hours on course content or seat time (direct instruction) and six hours on homework weekly. Accelerated courses will require additional time per week.

Online Tutoring

Online and hybrid students now have access to 24/7 online tutoring via *Brainfuse*. You may utilize up to 6 hours of online tutoring per semester for free.
To access Brainfuse and begin working with a tutor:

1. Visit the SCC Online Tutoring page
   (https://www.scottsdalecc.edu/students/tutoring/online-tutoring)
2. Click the **Visit a tutor online** button
3. Enter your MEID and password
4. Choose your topic and subject
5. Click the **Connect** button

Please use your time effectively and be prepared with your questions before you connect to a tutor. Tutors and students communicate in real time through the Brainfuse Online Classroom. Whatever you type, draw, or share on the screen, the tutor sees, and vice versa. You may also want to have screenshots ready if applicable. All sessions are recorded for you to review later.

Technology Statement

Third-Party Learning Tools

SCC utilizes a variety of software applications and web-based tools operated by third party vendors to support student learning. To allow student access to the application, site, or tool certain identifiable information may be required to establish a user name or password, submit work and/or download information from these tools. Inherent with all internet-based tools, there is risk that individuals assume when electing to use the products and services made available by these tools, as they may place information at risk of disclosure.

In this course, we will be using the following LMS or publisher site: CANVAS. Note: Use of this system is **required**.
[Accessibility Statements and Privacy Policies](#) for all tools used at SCC are available.

To use the third-party tools responsibly, please observe all laws and the Maricopa Community College District [Student Conduct Code](#). Some specific aspects of law and conduct code to remember are prohibitions against copyright infringement, plagiarism, harassment or interferences with the underlying technical code of the software. As a student using a third-party learning tool, you have certain rights. Any original work that you produce belongs to you as a matter of copyright law. You also have a right to the privacy of your educational records. Your contributions to the third-party learning tool constitute an educational record. By using the third-party tool, and not taking other options available to you in this course equivalent to this assignment that would not be posted publicly on the internet, you consent to the collaborative use of this material as well as to the disclosure of it in this course and potentially for the use of future courses.

Students are responsible for the information contained in this syllabus, the Syllabus page in your Canvas course and the **College Policies & Student Services** page found in the First Steps module of your Canvas course. Students will be notified by the instructor of any changes in course requirements or policies.

SPA102 SPRING 2023 Tentative SCHEDULE Mon/Wed/Sun	
—Week 0—	
By the 1st day of Class	Review Learning a Foreign Language/Spanish—**2 QUIZZES**
	Review Course/Syllabus Policies/Syllabus—**1 QUIZ**
	Prep Work/Post self-intro (Audio+Video)—**2 ASSIGNMENTS**
—Week 1—	
M 1/16 No class	Martin Luther King Jr. Day
W 1/18 In-class	6.1 Vocabulario: La rutina diaria, las actividades, etc. 6.2 Pronunciación: /c/ vs /qu/, /g/ vs. /gu/, etc.
S 1/22 Online	Homework due in Canvas—**Module 6: Units 1-2**

	—Week 2—
M 1/23 In-class	6.3 Los verbos reflexivos
W 1/25 In-class	6.4 Regular preterit
S 1/29 Online	Homework due in Canvas—**Module 6: Units 3-4**
	—Week 3—
M 1/30	6.5 Spelling-changing preterit
W 2/1	6.6 Stem-changing preterit
S 2/5	Homework due in Canvas—**Module 6: Units 5-6**
	—Week 4—
M 2/6	6.7 Reading comprehension: Lorca 6.8 Cultura: **La República Dominicana**
W 2/8	7.1 Vocabulario: Food, drink, nutrition 7.2 Pronunciation: /x/, /j/, /ge/, etc.
S 2/12	Homework due in Canvas—**Module 6: Units 7-9**
	—Week 5—
M 2/13	7.3 Direct Object Pronouns
W 2/15	7.4a Preterit of irregular verbs 7.4b Preterit of 'special' verbs
S 2/19	Homework due in Canvas—**Module 7: Units 1-3**
	—Week 6—
M 2/20 No class	President's Day
W 2/22	7.5 Comparisons of equality and inequality 7.6 Pronouns with prepositions
S 2/26	Homework due in Canvas—**Module 7: Units 4-6**
	—Week 7—
M 2/27	7.7 Lectura: El país donde… 7.8 Cultura: **Cuba**
W 3/1	8.1 Vocabulario: Las celebraciones, la salud, el cuerpo

	8.2 Pronunciación: /l/, /ll/, /y/
S 3/5	Homework due in Canvas—**Module 7: Units 7-9**

—Week 8—

M 3/6	8.3 Indirect Object Pronouns
W 3/8	8.4 Gustar and similar verbs
S 3/12	Homework due in Canvas—**Module 8: Units 1-3**

SPRING BREAK: Monday 3/13-Sunday 3/19

—Week 9—

M 3/20	8.5 The imperfect tense (plus Review of 8.4, if needed)
W 3/22	8.6 Expressing **ago**: Hace/Hacía (tiempo) que...
S 3/26	Homework due in Canvas—**Module 8: Units 4-6**

—Week 10—

M 3/27	8.7 Lectura: La mano 8.8 Cultura: Panamá
W 3/29	9.1 Vocabulario: Memorable experiences 9.2 Pronunciación: /r/, /rr/
S 4/2	Homework due in Canvas—**Module 8: Units 7-9**

—Week 11—

M 4/3	9.3 Double object pronouns
W 4/5	9.4 Preterit and imperfect
S 4/9	Homework due in Canvas—**Module 9: Units 1-3**

—Week 12—

M 4/10	9.5 Adverbs 9.6 Indefinite and Negative words
W 4/12	9.7 Lectura: El Conde Olinos 9.8 Cultura: Nicaragua
S 4/16	Homework due in Canvas—**Module 9: Units 4-6**

	—Week 13—
M 4/17	10.1 Vocabulary: The city, transportation 10.2 Pronunciation: Stress Patterns
W 4/19	10.3 Por and para
S 4/23	Homework due in Canvas—**Module 9: Units 7-9**
	—Week 14—
M 4/24	10.4 The simple future
W 4/26	10.5 Formal commands, giving directions
S 4/30	Homework due in Canvas—**Module 10: Units 1-4**
	—Week 15—
M 5/1	10.6 Introduction to present subjunctive
W 5/3	10.7 Lectura: ¿Cómo se numeran las calles? 10.8 Cultura: Guatemala
S 5/7	Homework due in Canvas—**Module 10: Units 5-9**
	—Finals Week— *(No In-Person Classes)*
M 5/8	Final Module: NON-ASSESSMENTS (4)
W 5/10	Final Module: ASSESSMENTS (5)

Note: Our Canvas course will close for submissions at 11:59 PM on Friday, May 12th, 2023.