SPRING 2023

Course Information

Course Title:	Intermediate Spanish I
Course Prefix & Number:	SPA201
Section Number:	25451
Credit Hours:	4
Room Number:	Online
Meeting Days:	On Your Time—**Accelerated (8-weeks)**
Work Due:	1st day of class/Every 3 calendar days (excluding holidays)/Finals week.

Course Format

The course format for this course is Accelerated Online. You will need to complete a whole semester of work in a short eight weeks. Students taking accelerated courses are expected to be self-motivated, organized, attentive to deadlines, have appropriate technology, and be computer literate.

Instructor Information

Instructor:	Dr. John Ellis

Email:	Via Canvas (preferred) or john.ellis@scottsdalecc.edu
I have a lot of students in different sections, please be contextual when emailing me:

[Greeting] Hello Prof. Ellis,
[Content] I have a question about....
Sincerely,
[Sign off] (Your name)

Phone:	(480) 423-6414
Office Location:	LC-346
Office Hours:	M/W 1:30-2:30 PM; T 2:30-3:30 PM; TH 1:30-2:30; F Online by Appt. only

Course Description

Study of Grammar and Syntax. Introduction of more Advanced Grammar. Ample reading of cultural and literary texts. Listening comprehension.

Prerequisites

One of the Following: Spanish 102 with C or better. Two years of High School Spanish. Departmental approval.

Course Competencies

1. Demonstrate comprehension of written and oral passages that include biographical information, basic questions and descriptions, short narratives, brief dialogues, survival vocabulary, and current events. (I, II)
2. Compose written passages that include biographical information, basic questions and descriptions, short narratives, brief dialogues, survival vocabulary, and current events. (I, II)
3. Ask and answer oral questions to satisfy basic needs, express biographical information, provide short descriptions, and participate in very simple conversations. (I, II)
4. Identify cultural aspects of the target language. (III)

Texts, Course Materials and Technologies

Canvas materials. No textbook purchase necessary.

TECHNOLOGIES:
You will need internet access and a computer with **microphone** and **video** in order to record yourself speaking in Spanish. Chrome is the preferred browser for Canvas.

Course Policies

The following are policies specific to this course. Students are also responsible for the college policies included on the Student Regulations page of the Maricopa Community College District website.

Attendance: In order to be considered present, you must submit graded work in **Canvas** by **9PM** on **Thursday, January 19**, otherwise, you will be withdrawn at that time. After this initial deadline has passed, you will need to continue completing work regularly in order to be considered active in the class.

Homework: We will cover one Module every nine calendar days. One-third of a Module (except the first-day-of-class work) is **due every three (3) calendar days**, excluding holidays. If you follow this schedule, you will have a steady progress through the course.

You must submit all homework through the appropriate assignment boxes in Canvas. **Emailed attachments and submissions made in the Comment area of assignments are not accepted for credit.**

Late work: With a few exceptions (such as the first week of class—due to attendance requirements, and the Finals week—because the semester ends and the course closes), you will have a **grace period** of five days following the due date in which to submit the work *without penalty*. Since the course closes on Friday, March 10th., no work can be submitted after that date.

Grading Standards & Practices

Grade Scale

Letter Grade	Points Range
A	90 – 100%
B	80 – 89.99%
C	70 – 79.99%
D	60 – 69.99%
F	0 – 59.99%

Grades are not curved: For example, a 79.08% is still in the C range and will earn a C.

Assignments

CATEGORY	PERCENTAGE	DESCRIPTION
Pronunciation	10%	*Evaluation of pronunciation based on topics covered, pronunciation improvement throughout the semester. These are mostly audio, but may include some writing.*
Practice	20%	*Practice activities are the most numerous and include a number of 'Actividades' in each lesson. These reinforce vocabulary acquisition, grammar application, and culture.*
Speaking	15%	*These consist of either 1) a situation that you need to prepare and record: these may require a **video** submission (audio submissions will earn a zero), 2) answer a series of questions that come from the material of the lesson: these are to be completed as **audio** submissions.*
Writing	10%	*These consist of a situation that you need to prepare based on the vocabulary and grammar from the module. These are designed for you to **demonstrate mastery** of the Module's material. Using vocabulary that was not presented and grammatical structures that have not been covered yet will affect your grade **adversely**.*

Reading	10%	*Reading assignments consist of a reading that relates to the theme of the lesson vocabulary and/or grammar, but as many are realia (from authentic sources), they may contain new vocabulary and unfamiliar grammar structures.*
Listening	10%	*Listening assignments consist of a monologue, narrative, interview, or conversation that relates to the theme of the lesson vocabulary and grammar. Exercises vary.*
Final	25%	*There are five (5) final assessments: Reading, Writing, Speaking, Listening and Pronunciation. This grade category also includes Cultural Projects (2), a Course Evaluation, and an Exit Survey.*

Response Time

Students can expect a response time of 48 hours, excluding weekends and Holidays, for the instructor to respond to messages sent via the Canvas Learning Management System or email. Students can expect assignments to be graded within 2 weeks of the assignment's due date, or one week from when it is submitted (whichever is later).

Attendance Policy

Attendance is **timely completion of online work**. If you stop completing your graded work and haven't submitted anything for a period of **one week** (for 8-week and 5-week classes), or two weeks (for 15-16 week classes) you may be withdrawn without prior notice.

Instructional Contact Hours (Seat Time)

This is a four (4) credit-hour **Accelerated** course. Plan to spend at least **six hours** on course content or seat time (direct instruction) and **twelve hours** on homework weekly.

Online Tutoring

Online and hybrid students now have access to 24/7 online tutoring via *Brainfuse*. You may utilize up to 6 hours of online tutoring per semester for free.
To access Brainfuse and begin working with a tutor:

1. Visit the [SCC Online Tutoring page](https://www.scottsdalecc.edu/students/tutoring/online-tutoring) (https://www.scottsdalecc.edu/students/tutoring/online-tutoring)
2. Click the **Visit a tutor online** button
3. Enter your MEID and password
4. Choose your topic and subject
5. Click the **Connect** button

Please use your time effectively and be prepared with your questions before you connect to a tutor. Tutors and students communicate in real time through the Brainfuse Online Classroom. Whatever you type, draw, or share on the screen, the tutor sees, and vice versa. You may also want to have screenshots ready if applicable. All sessions are recorded for you to review later.

Technology Statement

Third-Party Learning Tools

SCC utilizes a variety of software applications and web-based tools operated by third party vendors to support student learning. To allow student access to the application, site, or tool certain identifiable information may be required to establish a user name or password, submit work and/or download information from these tools. Inherent with all internet-based tools, there is risk that individuals assume when electing to use the products and services made available by these tools, as they may place information at risk of disclosure.
In this course, we will be using the following LMS or publisher site: CANVAS. Note: Use of this system is **required**.
Accessibility Statements and Privacy Policies for all tools used at SCC are available.

To use the third-party tools responsibly, please observe all laws and the Maricopa Community College District Student Conduct Code. Some specific aspects of law and conduct code to remember are prohibitions against copyright infringement, plagiarism, harassment or interferences with the underlying technical code of the software. As a student using a third-party learning tool, you have certain rights. Any original work that you produce belongs to you as a matter of copyright law. You also have a right to the privacy of your educational records. Your contributions to the third-party learning tool constitute an educational record. By using the third-party tool, and not taking other options available to you in this course equivalent to this assignment that would not be posted publicly on the internet, you consent to the collaborative use of this material as well as to the disclosure of it in this course and potentially for the use of future courses.

Students are responsible for the information contained in this syllabus, the Syllabus page in your Canvas course and the **College Policies & Student Services** page found in the First Steps module of your Canvas course. Students will be notified by the instructor of any changes in course requirements or policies.

SCOTTSDALE
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SPA201 SPRING 2023 Tentative SCHEDULE: T/Th/Sun	
PRELIMINARY MODULE	
By Tuesday 1/17	Review Learning a Foreign Language/Spanish—**1 QUIZ** Review Course and Syllabus Policies/Syllabus—**2 QUIZZES** Post self-intro (Audio+Video)—**2 ASSIGNMENTS**
MODULE 11	
Friday 1/20	11.1 Vocabulario: la nutrición, la cocina 11.2 Pronunciación: Pronunciación: agudas, llanas, y esdrújulas 11.3 Los mandatos informales
Monday 1/23	11.4 Los mandatos de nosotros 11.5 Repaso del tiempo presente 11.6 El presente del subjuntivo: expresiones de influencia y deseo
Wednesday 1/26	11.7 Lectura: Huevos fritos 11.8 Cultura: El Salvador 11.9 Module 11 Assessments
MODULE 12	
Sunday 1/29	12.1 Vocabulario: La salud y el bienestar 12.2 Pronunciación: Additional rules on accentuation 12.3 Present subjunctive: Expressions of emotion
Wednesday 2/1	12.4 Present subjunctive: Expressions of doubt and denial 12.5 Summary of subjunctive vs indicative/infinitives in noun clauses 12.6 Uses of the infinitive as a noun
saturday 2/4	12.7 Lectura: Ojalá que llueva café 12.8 Cultura: Honduras 12.9 Module 12 assessments

MODULE 13	
Tuesday 2/7	13.1 Vocabulario: Los viajes futuros 13.2 Pronunciación: Rhythm and Linking 13.3 The Simple Future Tense

Friday 2/10	13.4 Subjunctive vs Indicative in Adjective Clauses 13.5 Past participles used as adjectives 13.6 Present participles used as adverbs
Monday 2/13	13.7 Lectura: *El Loro Pelado* por Horacio Quiroga 13.8 Cultura: Colombia 13.9 Module 13 assessments
MODULE 14	
Thursday 2/16	14.1a-c Vocabulario: Música, Arte y Literatura 14.2 Pronunciación: Common Hesitation and Filler Words 14.3 Subjunctive vs Indicative with adverbial clauses of time
Sunday 2/19	14.4 The present perfect indicative 14.5 The present perfect subjunctive 14.6 Past perfect indicative *(also called Pluperfect indicative)*
Wednesday 2/23	14.7 Lectura: Cine—El Rincón de Venezuela 14.8 Cultura: Venezuela 14.9 Module 14 Assessments
MODULE 15	
Sunday 2/26	Unit 1a-c Vocabulario: La sociedad, los eventos, los problemas sociales Unit 2 Pronunciación: Práctica de lectura Unit 3 The conditional tense
Wednesday 3/1	Unit 4 Adverbial contingency and purpose that use subjunctive: ESCAPA Unit 5 The passive voice/impersonal SE with reflexive verbs Unit 6 SE for Expressing Unplanned Events
Saturday 3/4	Unit 7 Lectura: TBD Unit 8 Cultura: Ecuador Unit 9 Module 15 Assessments
FINALS	
Tuesday 3/7	Cultural Projects (2) Evaluation
Friday 3/10	Final Assessments

Note: The Canvas course will close for submissions at 11:59 PM on Friday, March 10th, 2023.