

Syllabus

Course Information

- Semester and Year: Fall 2026
- Course Title: Introduction to Literature
- Course Prefix and Number: ENH 110
- Section Number: 18079
- Credit Hours: 3
- Start Date: 26 Oct. 2026
- End Date: 18 Dec. 2026
- Class Format: Online

Instructor Information

- Instructor: Matthew Bloom
- Email: matthew.bloom@scottsdalecc.edu (preferred)
- Phone: 480 423 6454 (not preferred)
- Office Location: LC337
- Office Hours: Mon/Wed – 1-3pm; Tue. 2-3pm

Course Description

Introduction to international literature through various forms of literary expression; e.g., poetry, drama, essay, autobiographical fiction, short story, and novel. Provides a global overview of literature with special emphasis on diverse cultural contributions of women, African Americans, Asian Americans, Hispanic Americans, and Native Americans.

Prerequisites and/or Corequisites

None

Course Competencies

1. Identify the setting and point of view in a work of fiction.
2. Describe the way an author develops characterization in a work of fiction.
3. Analyze the way in which an author's gender identity and/or ethnic or cultural background influences the development of his or her work.
4. Differentiate between plot and theme in a work of fiction.
5. Differentiate between a subject and a theme in a poem.
6. Identify the most common poetic devices.
7. Identify and give examples of symbolism in fiction, poetry, and drama.

8. Identify the major types of plays.
9. Interpret a poem, as short story, and a play through oral and/or written discourse using literary criticism as a basis.

General Education & Institutional Learning Outcomes

General Education provides foundational learning experiences that contribute to academic and career success. It is reflected in [Scottsdale Community College's Institutional Learning Outcomes](#): Arts & Humanities Awareness, Career Readiness, Critical Thinking and Problem Solving, Effective Communication, Information Literacy, and Social Responsibility. Students who take ENH 110 will learn about important works in the arts and humanities, many of which relate to social responsibility. Students will also enhance their critical thinking and communication skills.

Program Learning Outcomes

Credit-bearing courses at Scottsdale Community College can count toward the completion of a degree or certificate program. Each program has Program Learning Outcomes, which are learned assets that students can claim to have acquired by completing their academic or occupational program at SCC. Program Learning Outcomes can be found on the [Degrees and Certificates page](#) of the SCC Website. For each degree, look under "What You'll Learn."

This course is a General Education course that is foundational to many degree programs and a key component of the Arizona General Education Curriculum (AGEC) certificate program. This course fulfills the Arts and Humanities - [AHM], Cultural Diversity - [C], and Humanities, Arts and Design - [HU] general education designations for the AGEC.

ENH110 is a General Education course that focuses on awareness of the arts and humanities. It can serve as an elective in many programs and is particularly suited for writing-focused and creative pathways.

Texts and Course Materials

All materials and assignments are either open educational resources (OER) or are otherwise freely accessible via Canvas

Course Policies

The following are policies specific to this course. Students are also responsible for the college policies included on the [Student Regulations](#) page of the Maricopa Community College District website.

Incomplete and Late Work

You are expected to submit all journal posts, class discussions, quizzes, and projects complete and on time. "Complete" means everything specified in the guidelines. Incomplete work may not be graded. "On time" means by midnight on the date the assignment is due. Late work may not be accepted.

Writing/Composition Standards

All written work in this course should be in complete sentences and follow the basic rules of English grammar and mechanics. I do not intend to pull out the old figurative red pen and dock points for every little "mistake" I notice, but sloppy or unclear writing may lead to a lower assignment grade.

Appropriate Use/Reuse of Content

Some assignments in this course may require the repurposing of digital media (e.g. images, video, text) that are available online. In these circumstances, students are expected to locate and use content that is available either in the public domain or under an open sharing license such as those provided by [Creative Commons](#). To be clear, this discussion about appropriate use of content is related to but very different from the concepts of plagiarism or academic dishonesty as described in the [Student Regulations](#).

Attendance Policy

Attendance is measured by your activity in the class, including regular completion of weekly coursework and participation in group projects. You should plan to participate at least three times throughout a given week. In many cases throughout the semester, waiting until the end of the week to complete that week's material will cause you to lose points because you won't have been making ongoing contribution to discussions. If you are inactive in the course (i.e. not completing assignments and not contacting the instructor) for more than a week, you may be withdrawn due to excessive absences.

You are expected to participate cooperatively, constructively, and to the best of your ability in all class and online activities. These activities may include class or small group discussion and online discussion forums and journal posts. In order to participate, you must be prepared--complete all class readings before joining any class discussion. If you "come to class" unprepared, you may lose discussion/journal points.

Instructional Contact Hours and Minimum Course Expectations

Instructional contact hours are the weekly time students spend directly learning with their instructor or course activities. These activities include, but are not limited to, lectures, discussions, labs, group work, and viewing recordings. Instructional contact hours vary by course; refer to the [MCCCD course bank](#) for your course's details.

Minimum course expectations include the number of hours students are expected to spend outside of class (weekly) completing coursework. Students are encouraged to use the [Time Management Calculator](#) to help estimate their weekly time commitment for classes.

Canvas Cross-Listed Sections

Multiple sections of this course are combined on Canvas. You may interact with students from another class online. If you have questions, please contact the instructor.

Course Technologies

View the [Accessibility Statements & Privacy Policies](#) of the technologies used in this course. The [SCC Help Desk](#) provides students with a primary point of contact within SCC for college-supported technology services and technical assistance.

Maricopa Systems

This course uses key Maricopa systems for course management and communication.

- Canvas Learning Management System
- Student Maricopa Gmail Account

Synchronous Communication Tools

This course implements the use of web conferencing (Google Meet) for virtual conferences and office hours.

Streaming Media/Audio/Video Tools

This course uses webcasting, lecture capture systems, YouTube, and/or other streaming media services.

- YouTube
- Films on Demand

Student Assignment Tools

This course requires students to participate in or submit assignments using desktop or cloud-based applications.

- Google Products
- [Microsoft Office 365](#)

Exam Proctoring Tools

Plagiarism Checker Tool (Turnitin)

Turnitin is a plagiarism check tool that matches text to a vast database of sources, including the internet, published works, commercial databases, and student work submitted to Turnitin in institutions internationally. Students must submit designated papers to Turnitin when instructed. Information and instructions for Turnitin are provided in the course. For your reference, read the [Turnitin Terms of Service](#).

Generative Artificial Intelligence (AI) Policy

The World Economic Forum defines generative AI as “a category of artificial intelligence (AI) algorithms that generate new outputs based on the data they have been trained on. Unlike traditional AI systems that are designed to recognize patterns and make predictions, generative AI creates new content in the form of images, text, audio, and more.”

Some examples of generative AI tools include but are not limited to: ChatGPT, Google Gemini, Microsoft Copilot, Stable Diffusion, GrammarlyGo, and Adobe Firefly.

Some Generative Artificial Intelligence (AI) Allowed in Specific Circumstances

There are situations and contexts within this course where you may be permitted to use generative AI tools. In these cases, specific guidelines will be provided in the assignment details. If you are unsure if the tool or website you are using is a generative AI tool or if it is permitted on a specific assignment, please contact the instructor for further clarification before submitting your work.

Grading Standards and Practices

Grade Scale

Table 1 Course Grading Scale

Letter Grade	Points Range
A	90 – 100%
B	80 – 89%
C	70 – 79%
D	60 – 69%
F	0 – 59%

Assignments

Table 2 List of Assignments

Assignment Name	Points	Percent of Grade
Defining “Literature”	60	6%
Fiction Capstone	200	20%
Poetry Capstone	200	20%
Drama Capstone	200	20%
Concept Exams	90 (30x3)	9%
Quizzes, Discussions, Activities	250	25%
TOTAL:		100%

Student/Instructor Interaction

In this course, you can expect regular and substantive interaction (RSI) that aligns with Scottsdale Community College’s mission to provide challenging and supportive learning

experiences and the US Department of Education's requirement for regular and substantive interaction (RSI) for online courses. My commitment to your success includes the following:

- Being available during regularly scheduled office hours as stated in the syllabus.
- Sharing weekly information about the course materials, including key information, explanations, examples, and resources via in-person, recorded, and/or text-based lectures.
- Engaging in weekly discussions about course content within discussion boards in Canvas or other discussion-based tools.
- Providing group or individual feedback regularly on assignments.
- Promptly responding to student questions about the course sent via email or the Canvas inbox.
- Regularly posting announcements about the course content and activities.
- Monitor your academic progress and communicate concerns, as needed.

Response Time

Students can expect a response time of **48 hours** for the instructor to respond to messages sent via the Canvas Learning Management System or @maricopa.edu email. Students can expect assignments to be graded within **one week** of the assignment's due date.

Tutoring

SCC's tutors are available online to help with your courses. You may work with an SCC tutor remotely using Google Meet, your phone, or email. Visit the [Tutoring & Learning Centers](#) page for detailed information on the five learning centers' hours and procedures.

If you need to work with a tutor outside regular hours, online and hybrid students now have access to a 24/7 online tutoring service called Brainfuse. To access Brainfuse and begin working with a tutor, visit the [SCC Online Tutoring Services Through Brainfuse](#) page.

MCCCD Policies

MCCCD is committed to providing a safe, fair, and accessible environment for all students. This includes laws such as the ADA and Title IX, which protect against discrimination. These statements explain your rights, available support, and where to go for help or more information. Please review the following policies:

Classroom Accommodations for Students with Disabilities

In accordance with the Americans with Disabilities Act (ADA), the Maricopa County Community College District (MCCCD) and its associated colleges are committed to providing equitable access to learning opportunities to students with documented disabilities (e.g. physical, sensory, neurological, chronic illness, mental health, learning disabilities, or other health concerns). If you require accommodations for this course, please contact [Disability Resources and Services](#) (DRS) at your college.

Contact with [DRS](#) should be made as soon as possible to ensure academic needs are met in a reasonable time. Additional information can be found in the [Non-Discrimination Statement](#) and [MCCCD Non-Discrimination Policies](#).

[Addressing Incidents of Title IX Sexual Harassment](#)

Students are responsible for the information contained in this syllabus, the Syllabus page in the Canvas course, and the College Policies & Student Services page located under SCC Student Resources in the Canvas course navigation menu. The instructor will notify students of any changes to course requirements or policies.